

# 60 Etüden

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Jean Xavier Lefevre

11.

5

9

13

Detailed description: This block contains the first exercise, numbered 11. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The exercise consists of 13 measures. The first measure is marked with a '11.'. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with quarter and eighth notes. There are several slurs and accents throughout. Measure numbers 5, 9, and 13 are indicated at the start of their respective lines.

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12.

5

9

12

14

Detailed description: This block contains the second exercise, numbered 12. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The exercise consists of 14 measures. The first measure is marked with a '12.'. The music is characterized by a continuous stream of eighth notes, many of which are grouped into triplets, indicated by a '3' above the notes. There are also some slurs and accents. Measure numbers 5, 9, 12, and 14 are indicated at the start of their respective lines.